



No-157 Rs. 2-50

Manonmani



RETOLD FROM
AMOUS TAMIL CLASSIC

FAM

Tamil literature is a rich storehouse of poetry and prose. Yet there was no play in Tamil till the end of the nineteenth century. Sundaram Pillai, a great admirer of Shakespeare, first introduced the play as a literary form.

His play *Manonmaniyam*, has, apart from elements of mystery and romance, an underlying allegory. Jeevakan, the soul, shrouded in *maya* characterised by Kudilan, comes to grief. Sundara Muni, the guiding spirit, brings enlightenment at the appropriate moment.

The story of Manonmani, an unaffected, simple girl, who finds her love blossoming after a crisis, has long been popular in Tamil Nadu; and though Tamil drama has come a long way since Pillai wrote *Manonmaniyam*, this pioneering play continues to be studied by students of Tamil literature.

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Published by H.G. Mirchandani, for India Book House Education Trust, 29, Wodehouse Road, Bombay-400 039 and printed by H.K. Nasta at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400 059.

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MANONMANI



MANONMANI WAS THE ONLY CHILD OF JEEVAKAN, THE WEAK PANDYA KING. UNDER THE SPIRITUAL GUIDANCE OF THE SAGE, SUNDARA, HOWEVER, THE KING RULED WELL AND HIS SUBJECTS WERE HAPPY...

... ALL EXCEPT HIS CUNNING CHIEF MINISTER, KUDILAN.



IF MY PLANS HAVE TO SUCCEED, I MUST GET THAT INTERFERING, OLD SAGE OUT OF THE WAY. I WILL HAVE TO WAIT FOR AN OPPORTUNITY TO DO IT WITHOUT AROUSING SUSPICION.





DURING THE ABSENCE OF THE SAGE, WHILE KUDILAN PLOTTED AND PLANNED, MANONMANI'S EIGHTEENTH BIRTHDAY CAME ROUND.

OUR PRINCESS CAN BE DESCRIBED AS THE EMBODIMENT OF PANDYA GLORY.

BUT KUDILAN'S WILES WILL STAIN THAT GLORY.



AS THE COUNCILLORS CAME OUT OF THE ROYAL COURT...

OLD AGE AND THE ABSENCE OF THE WISE SAGE HAVE MADE OUR KING BLIND TO KUDILAN'S WICKED WAYS.

WE SHOULD BE VIGILANT AND PROTECT THE KING FROM HIS MINISTER.



LATER, AS KUDILAN AND HIS SON, BALADEVAN, RODE AWAY FROM THE PALACE—

THE KING IS OLD AND HAS NO SON. WHO DO YOU THINK WILL SUCCEED HIM, FATHER?

THE MAN WHO MARRIES THE PRINCESS WILL BE THE NEXT KING.



FATHER, WITH YOUR INFLUENCE OVER THE KING, I COULD EASILY BE THAT MAN...



NOT THAT THE IDEA HASN'T OCCURRED TO ME.

LATER, WHEN KUDILAN WAS ALONE—

I WILL HAVE TO PLAN MY MOVES CAREFULLY. THE PEOPLE OF MADURAI WILL OTHERWISE RISE IN REBELLION.



TO BEGIN WITH, I MUST GET THE KING TO RULE FROM TIRUNELVELI, MY STRONGHOLD.



A FEW DAYS LATER—

...AND YOUR MAJESTY, BY RULING FROM TIRUNELVELI, YOU MIGHT CHANGE THE VERY COURSE OF HISTORY.

I'LL PUT THE MATTER BEFORE MY COUNCIL OF MINISTERS.

NOT ONE AMONG THE COUNCIL OF MINISTERS, HOWEVER, TOOK KINDLY TO THE PROPOSAL.

TIRUNELVELI IS TOO SMALL AND TOO FAR AWAY TO BE THE CAPITAL.

A GOOD KING CAN RULE FROM ANYWHERE.

BUT, FATHER, ALL OUR ANCESTORS HAVE RULED FROM MADURAI.

THAT MAY BE TRUE...



...BUT I WOULD BE
A PIONEER AND
FAMED FOR GIVING
TIRUNELVELI
THE STATURE
OF MADURA! I
WHAT DO YOU
SAY, KUDILAN?

A WISE MAN SEES
THE MIGHTY TREE
IN A SMALL SEED.



BUT THE SEED NEEDS
PROTECTION. AS THE
ARMY CHIEF, I CAN
TELL YOU THAT
WITHOUT A STRONG
FORT IT WILL FALL
AN EASY PREY
TO ENEMIES.

HE IS RIGHT,
YOUR MAJESTY.
WE MUST CON-
SIDER ALL
ASPECTS OF THE
PROBLEM BEFORE
TAKING SUCH
A MAJOR
DECISION.



KUDILAN PRETENDED TO BE OFFENDED.

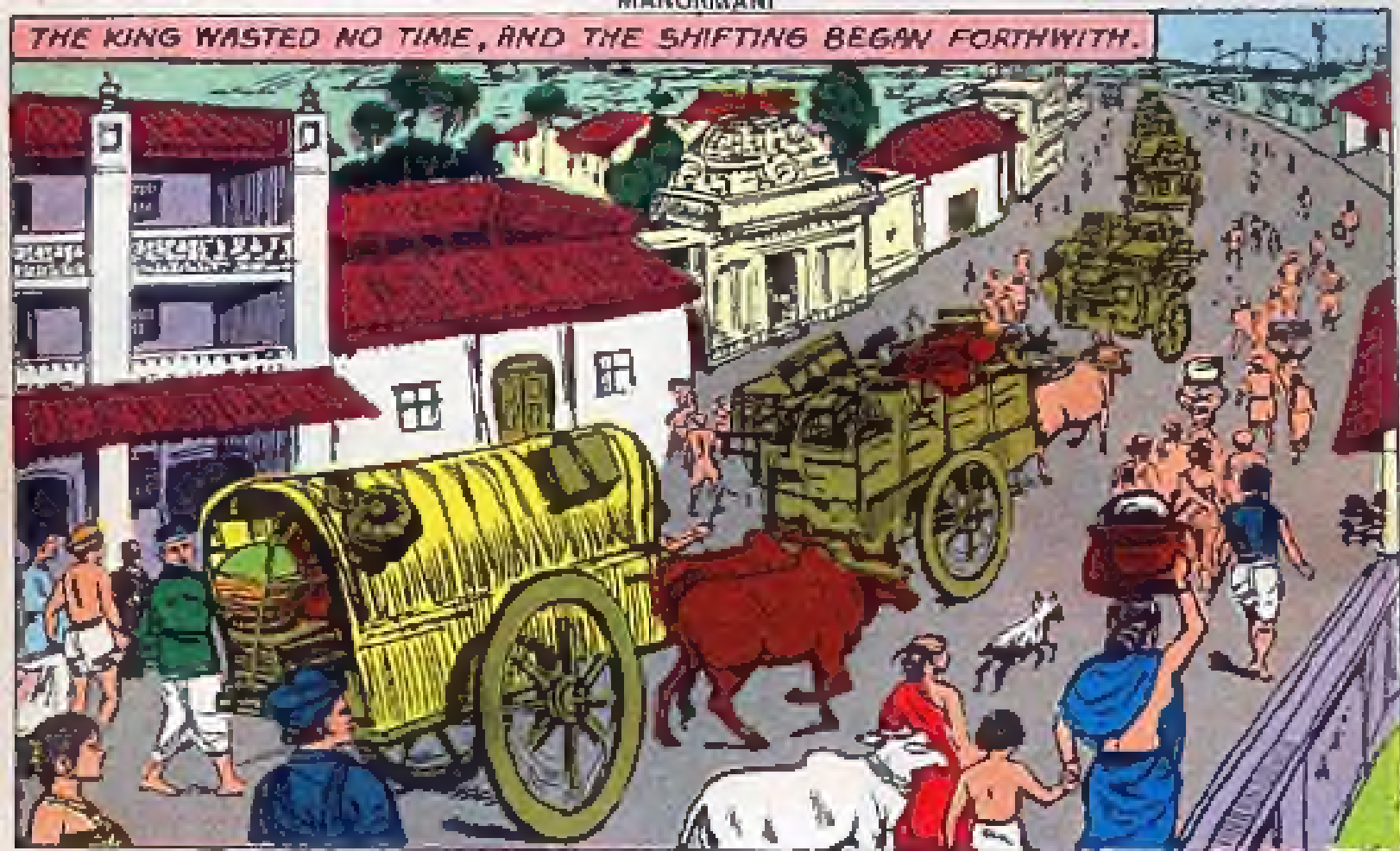
IF YOU HAVE NO
FAITH IN MY JUDGEMENT,
YOUR MAJESTY, IT'S
BEST THAT I RESIGN.



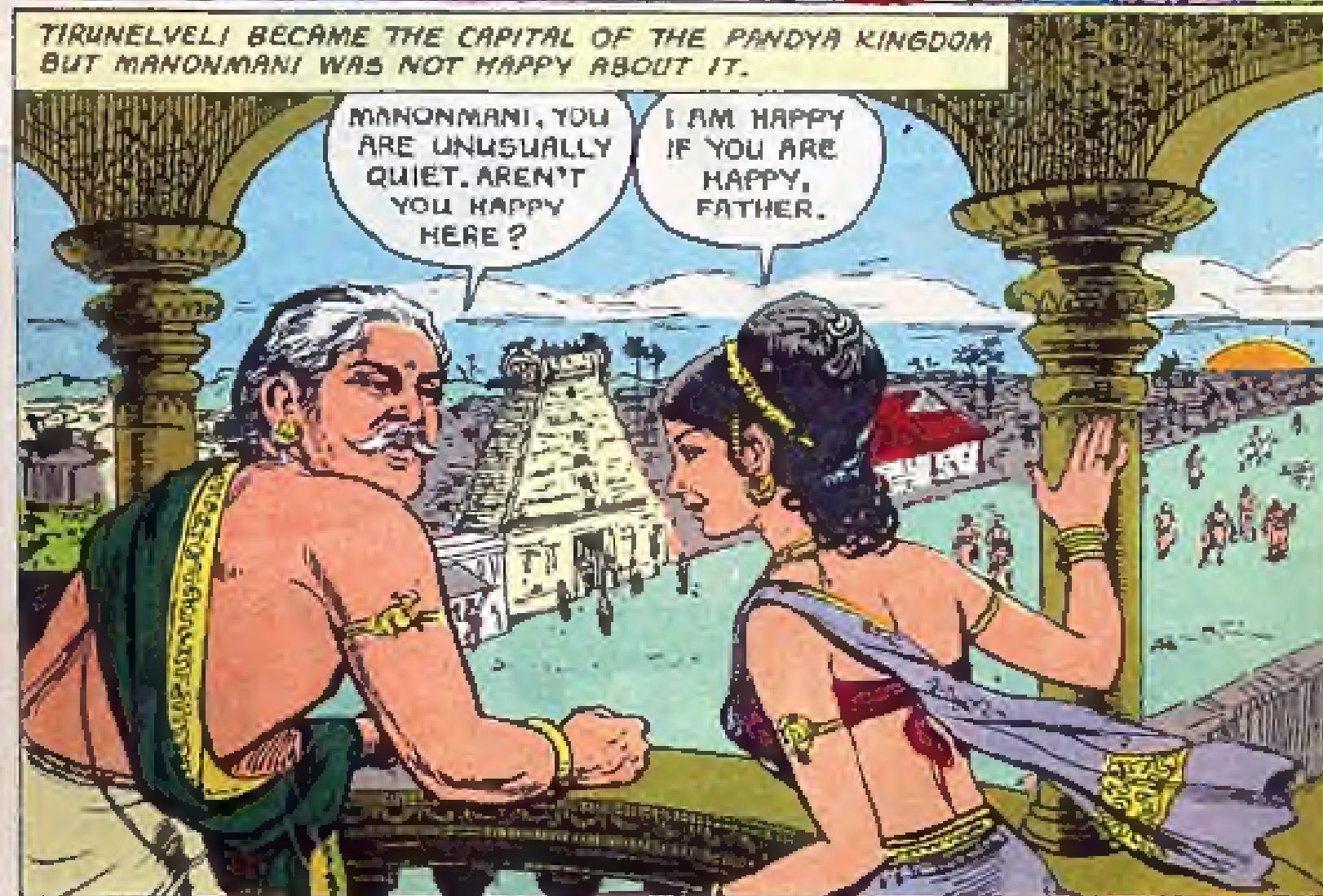
NO, KUDILAN! YOU
MUSTN'T. I NEED
YOU. I SHALL DO
AS YOU SAY.

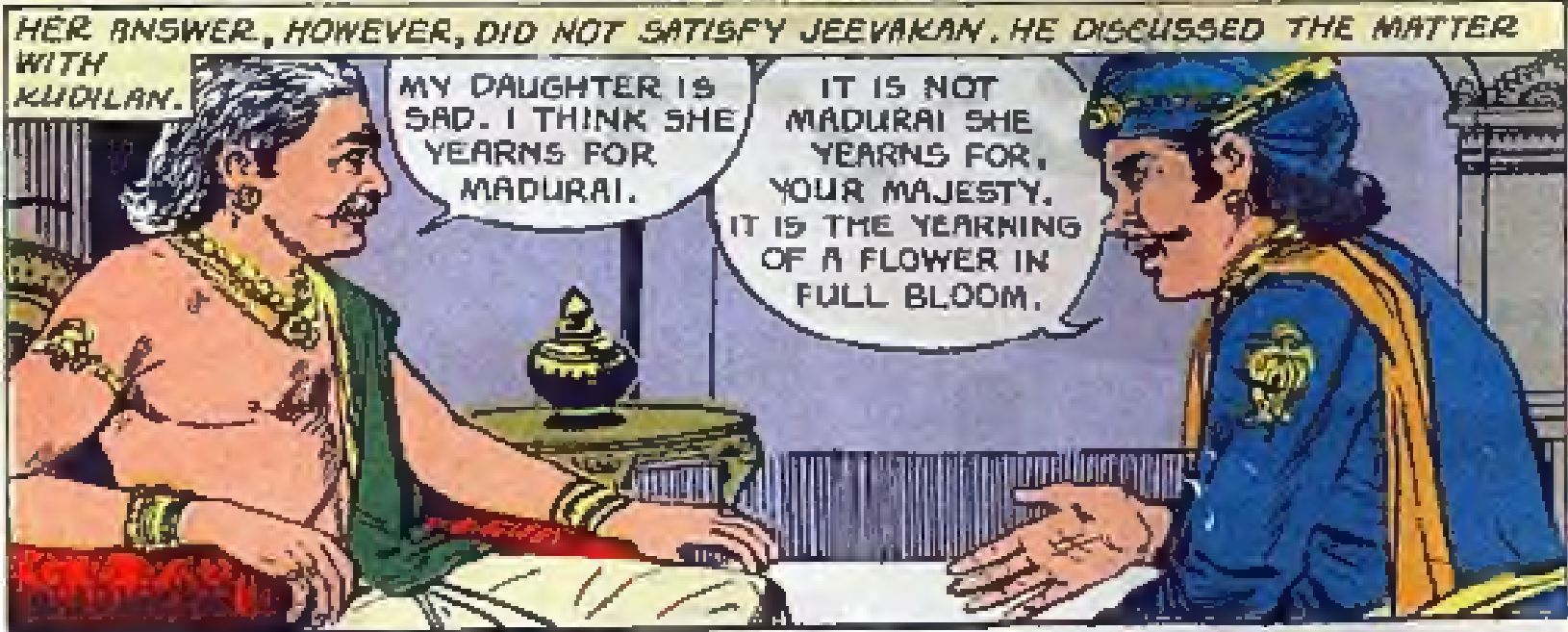


THE KING WASTED NO TIME, AND THE SHIFTING BEGAN FORTHWITH.



TIRUNELVELI BECAME THE CAPITAL OF THE PANDYA KINGDOM, BUT MANONMANI WAS NOT HAPPY ABOUT IT.





MEANWHILE, THE SAGE HAD RETURNED FROM HIS PILGRIMAGE,
BUT TO MADURAI, THE OLD CAPITAL

HOLY SAGE, THE KING
NO LONGER LIVES HERE.
TIRUNELVELI IS
HIS NEW CAPITAL.

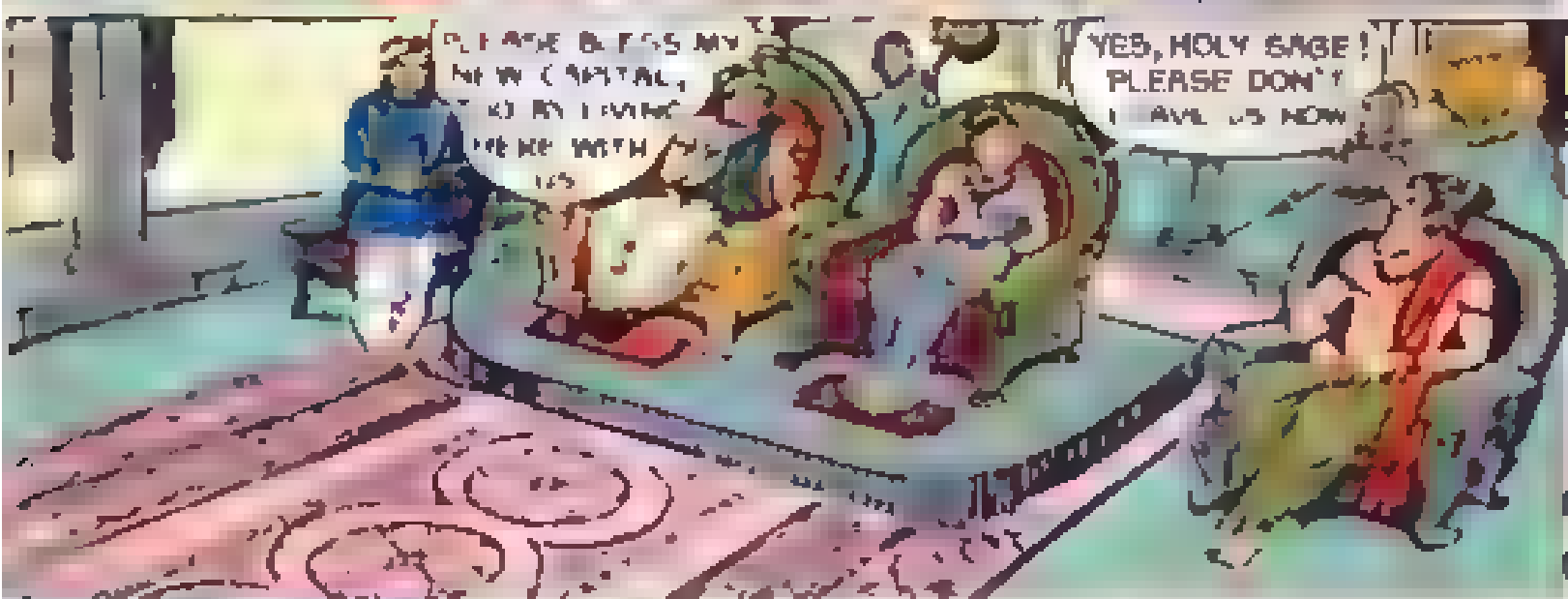
IT IS KUDILAN'S WORK.
HE SEEMS TO HAVE
SOME STRANGE POWER
OVER THE KING



THE SAGE PROCEEDED
TOWARDS TIRUNELVELI

KUDILAN
HAS GONE TOO FAR
I MUST FIND A WAY
TO RELEASE THE
WEAK KING FROM
THE CLUTCHES
OF THAT WICKED
MINISTER





EAGER TO KEEP HIM IN TIRUNELVELI THE KING IMMEDIATELY HAD A HERMITAGE SET UP FOR THE SAGE A FEW DAYS LATER



HOLY SAGE, ISN'T IT TIME MANONMANI WAS MARRIED? CAN YOU SUGGEST A SUITABLE BRIDE GROOM FOR HER?

THE IDEAL GROOM WOULD BE PURUSHOTHAMAN, THE CHERA KING YOU CAN SEND NATARAJAN WITH THE PROPOSAL.

LATER, AT THE PALACE



I WISH TO SEND NATARAJAN AS OUR AMBASSADOR TO THE KING OF CHERA, OFFERING HIM THE HAND OF MANONMANI ASK HIM TO SEE ME

I WILL GO TO HIM RIGHT AWAY, YOUR MAJESTY

AS KUDILAN RODE AWAY FROM THE PALACE -



NATARAJAN SHALL CERTAINLY GO - BUT NOT TO THE CHERA CAPITAL!

THE MOMENT HE REACHED HOME, BALADEVAN CAME TO SEE HIM

FATHER, I HEAR THAT
MANONMANI IS
MARRYING THE
CHERA KING YOU
PROMISED...

MANONMANI WILL MARRY YOU AND
NO ONE ELSE NOW BRING NATARAJAN
TO ME IMMEDIATELY.

WHEN
NATARAJAN
CAME—

GO TO MADURAI AT ONCE
TAXES FROM THERE
ARE DUE FOR QUITE
SOME TIME.

I WILL START
IMMEDIATELY,
SIR

AH. BEGIN TO
UNDERSTAND MY
FATHER'S PLANS.

THE NEXT DAY,
AT THE PALACE—

KUDILAN, DIDN'T YOU
SPEAK TO NATARAJAN?
HE HAS NOT YET
COME TO SEE ME

HOW STRANGE!
YOUR MAJESTY, MY SON
BALADEVAN HIMSELF
WENT TO HIM

BALADEVAN WAS SUMMONED

YOUR MAJESTY, NATARAJAN SAID THAT HE WAS BUSY AND WOULD SEE YOU AFTER HE HAD FINISHED THE WORK ON HAND.



YOUR MAJESTY, HE IS UNRELIABLE. WHY DON'T YOU SEND BALADEVAN INSTEAD? HE, NO LESS THAN MYSELF, IS YOUR SERVANT

A GOOD SUGGESTION. BALADEVAN, YOU MAY LEAVE IMMEDIATELY.



LATER -

OO, BALADEVAN AND SEE THAT THE CHERA KING DOESN'T RESPOND FAVOURABLY TO THE PROPOSAL.

I'LL CERTAINLY SEE TO IT THAT HE DOESN'T, FATHER

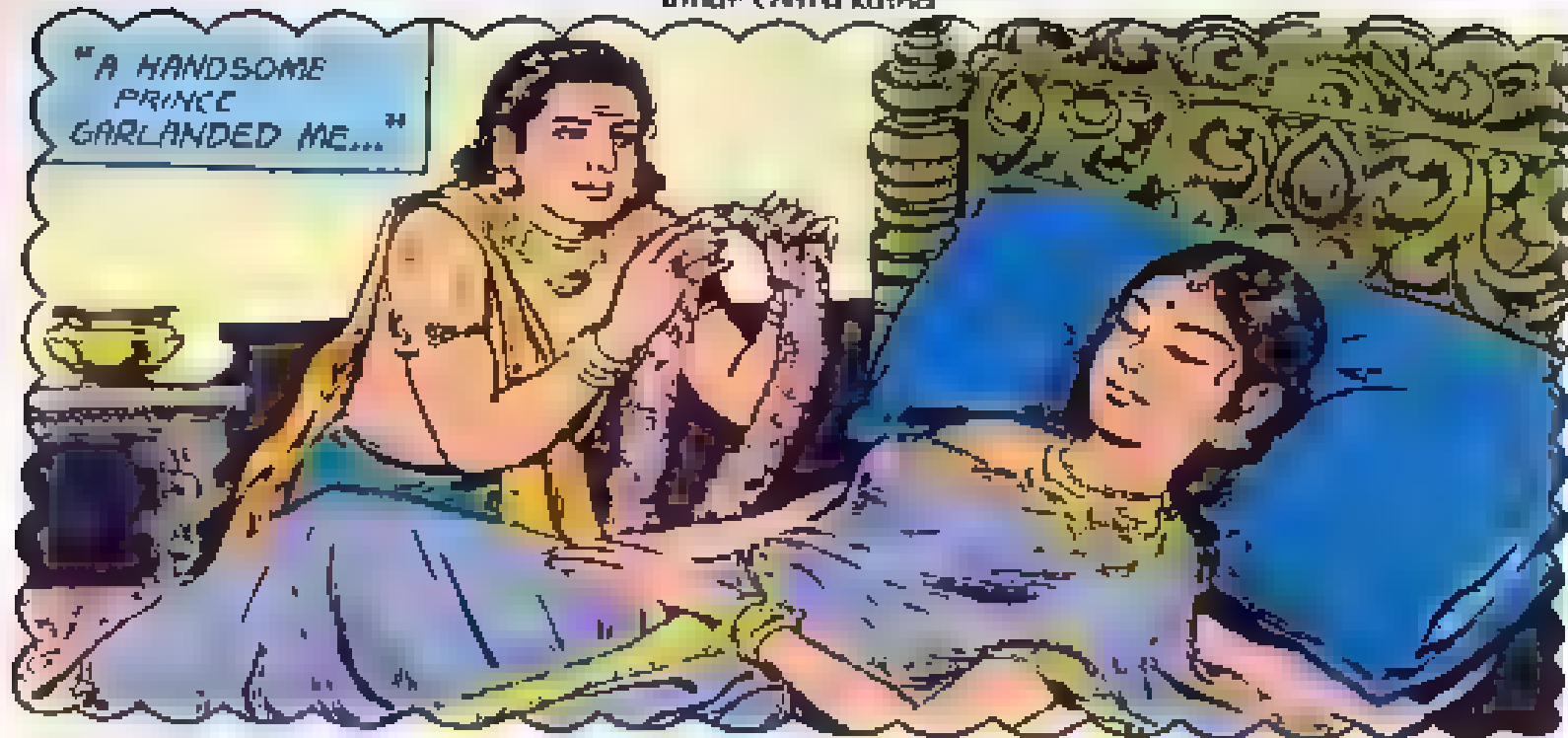


MEANWHILE, IN THE PALACE GARDEN -

YOU DON'T SEEM TO BE YOURSELF WHAT IS THE MATTER WITH YOU, PRINCESS?

I CAN TELL YOU ABOUT IT, DEAR VANI. I HAD A STRANGE DREAM LAST NIGHT.



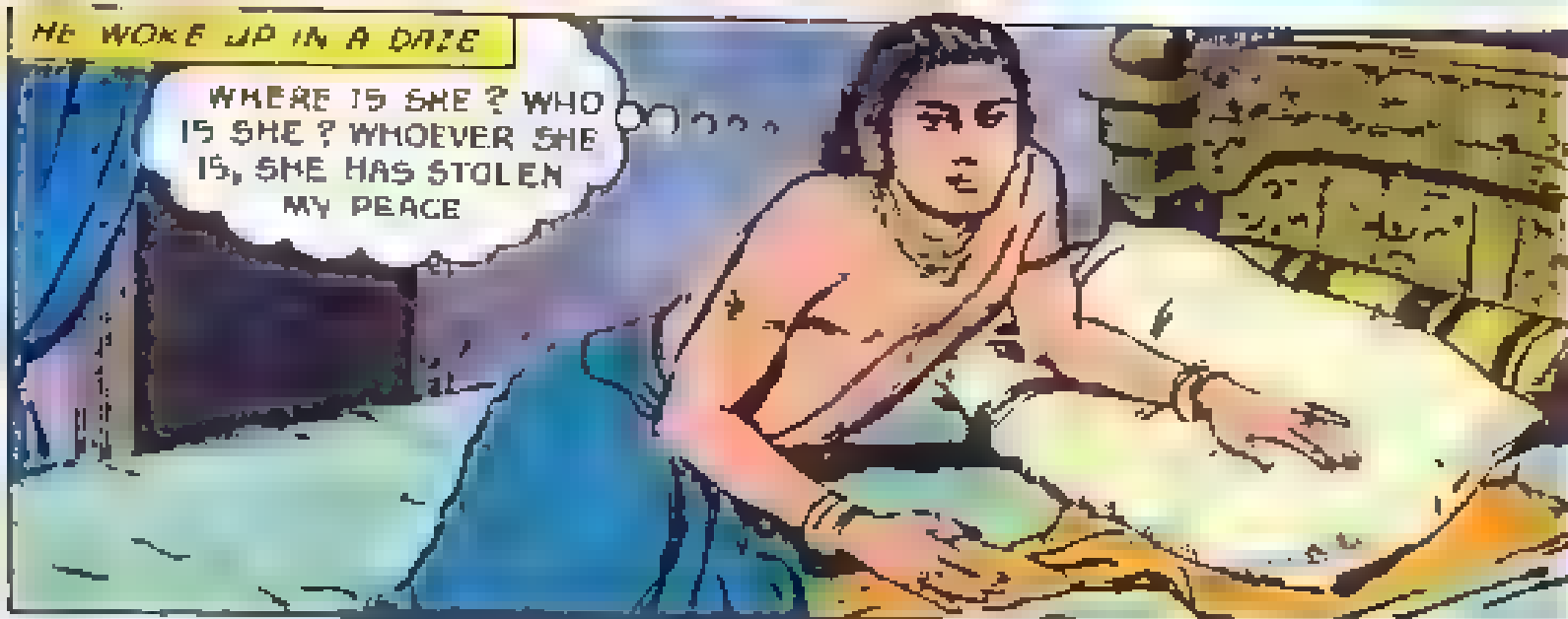


AT THAT VERY MOMENT, MILES AWAY,
THE CHEER KING, PURUSHOTHAMAN,
WAS ALSO TROUBLED BY A DREAM



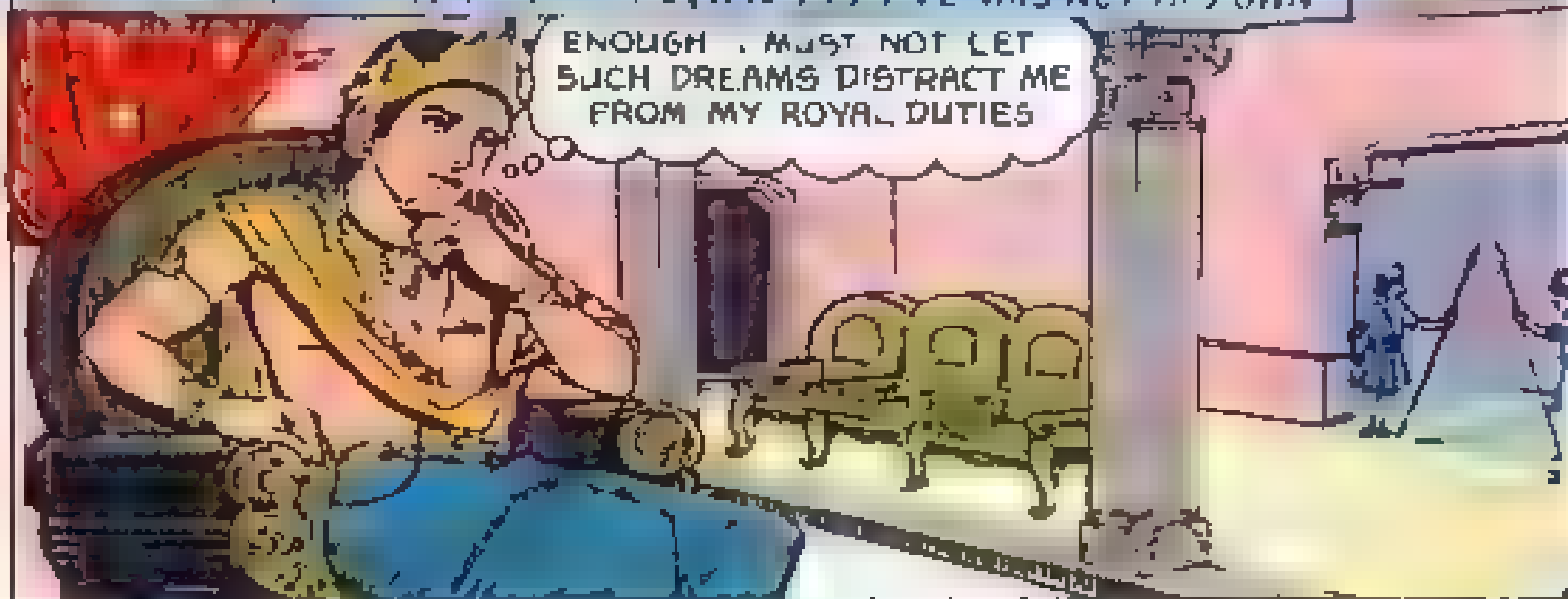
HE WOKE UP IN A DAZE

WHERE IS SHE? WHO
IS SHE? WHOEVER SHE
IS, SHE HAS STOLEN
MY PEACE



BUT PURUSHOTHAMAN WAS A KING, AND HIS TIME WAS NOT HIS OWN

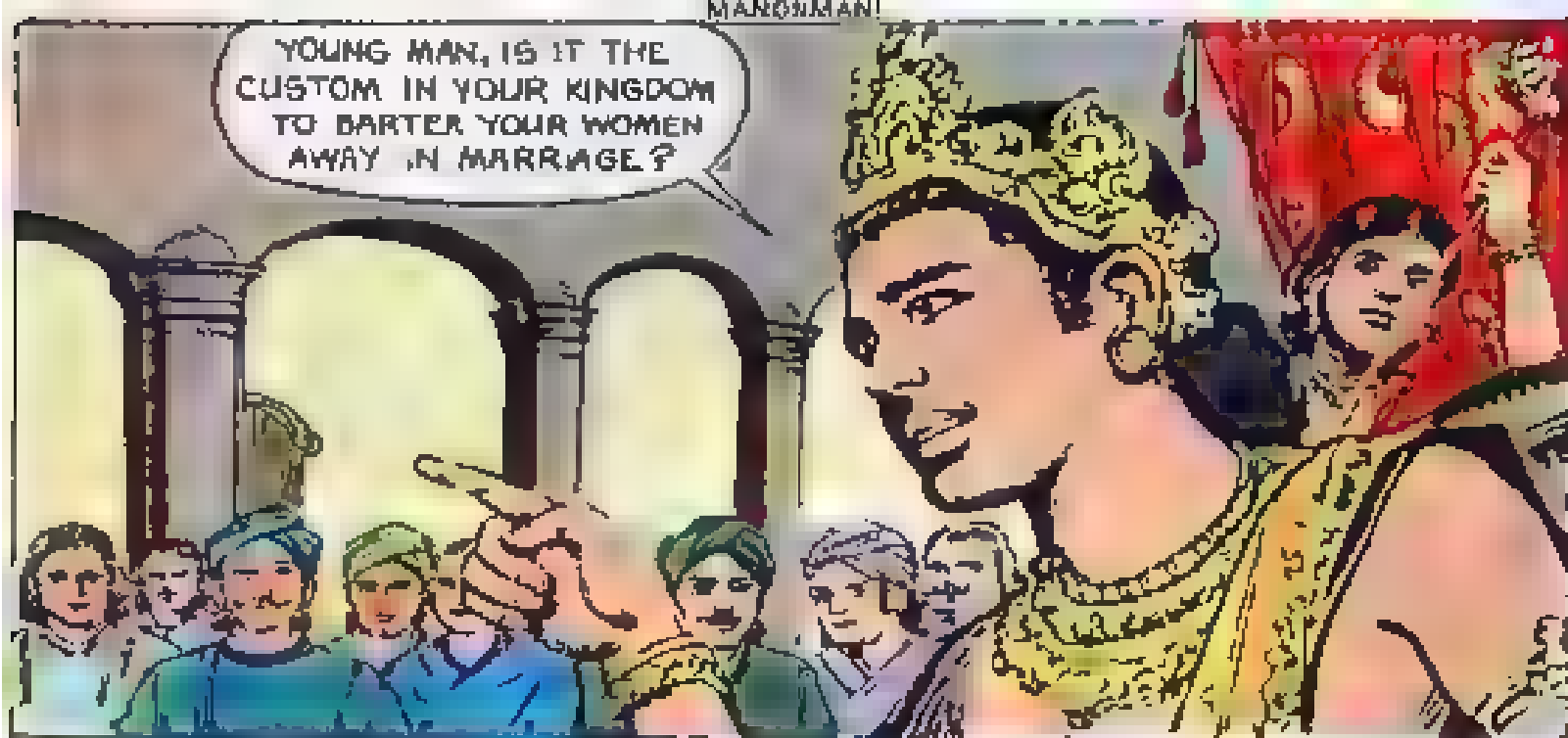
ENOUGH . MUST NOT LET
SUCH DREAMS DISTRACT ME
FROM MY ROYAL DUTIES



LATER, AS PURUSHOTHAMAN SAT ON HIS THRONE AT COURT, NOT A TRACE OF HIS DISTURBING DREAM SHOWED ON HIS COUNTENANCE



YOUNG MAN, IS IT THE CUSTOM IN YOUR KINGDOM TO BARTER YOUR WOMEN AWAY IN MARRIAGE?



THE UNPAID ARREARS CAN BE PART OF HER DOWRY YOU GAIN A WIFE TOO.

ENOUGH! CONTROL YOUR TONGUE!

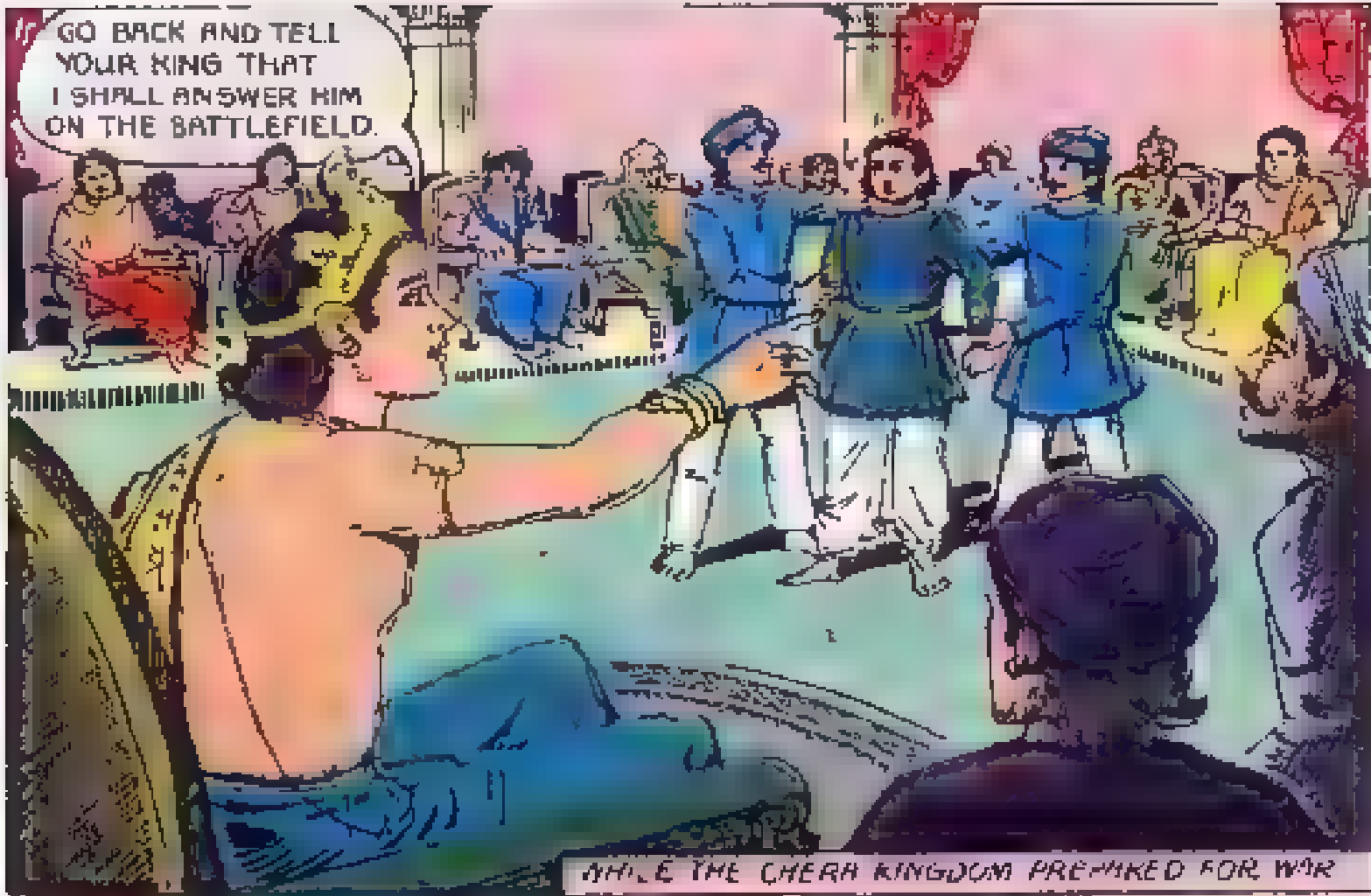


SEND HIM TO PRISON, YOUR MAJESTY BIND HIS FEET AND HANDS.

HE IS ONLY A MESSENGER HE CANNOT BE BLAMED OR PUNISHED



GO BACK AND TELL
YOUR KING THAT
I SHALL ANSWER HIM
ON THE BATTLEFIELD.



WHILE THE CHERA KINGDOM PREPARED FOR WAR

BACK AT TIRUNELVELI

DID YOU FOLLOW
MY INSTRUCTIONS,
BALADEVAN?

I WAS SO RUDE THAT
THE CHERA KING
LOST HIS PATIENCE
AND PROCLAIMED
WAR

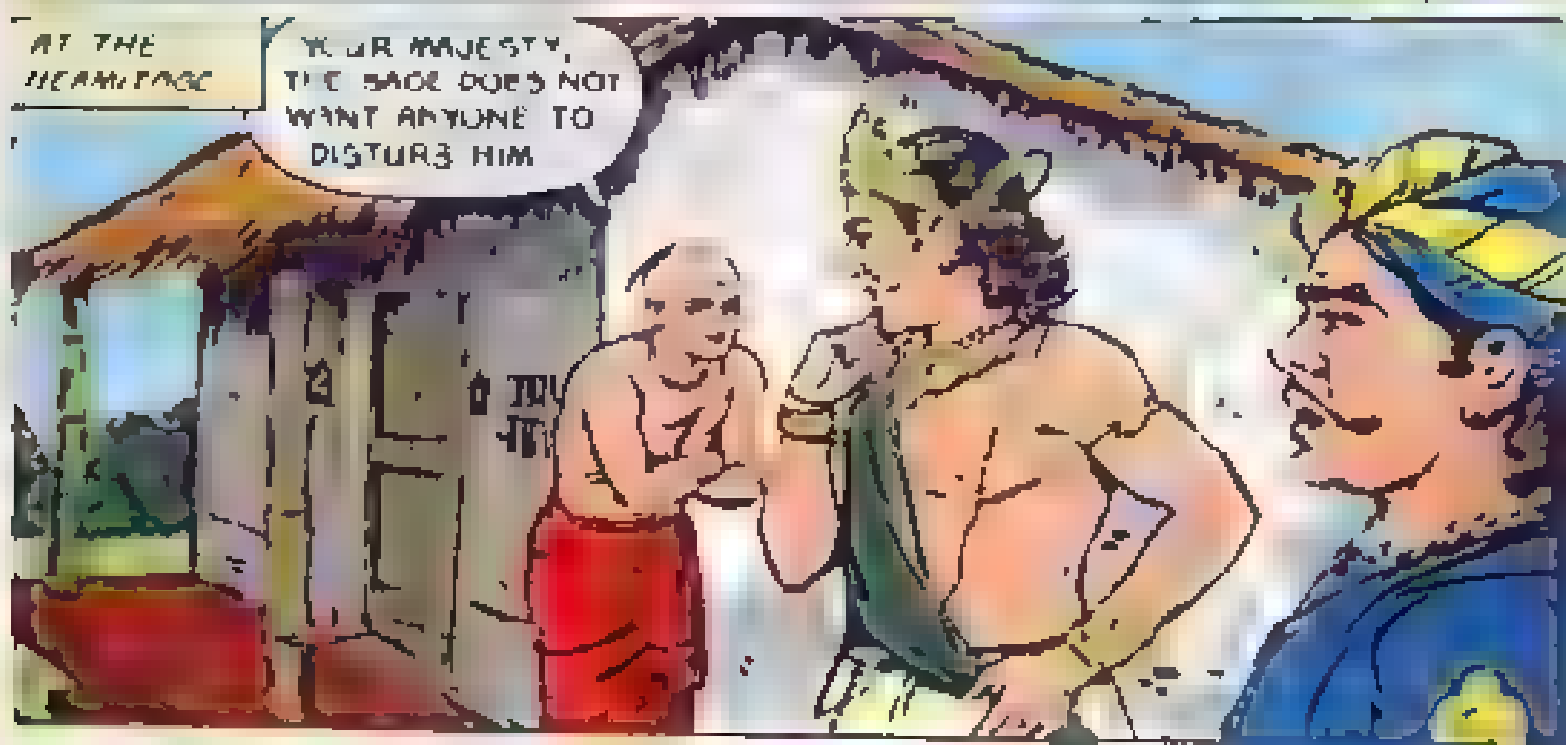


WHEN KUDILAN CONVEYED THE
NEWS TO THE KING —

HE ANSWERS MY
PROPOSAL WITH A
CALL FOR WAR?

HE SEEMS
ARROGANT THE
SAGE HAS NOT
MADE A WISE
CHOICE.







SUPPOSING OUR KING WINS?
YOUR PLANS WILL FALL
THROUGH THEN; WON'T
THEY, FATHER?

WIN OR LOSE, THE KING
SHALL DIE ON THE
BATTLEFIELD,
BALADEVAN!



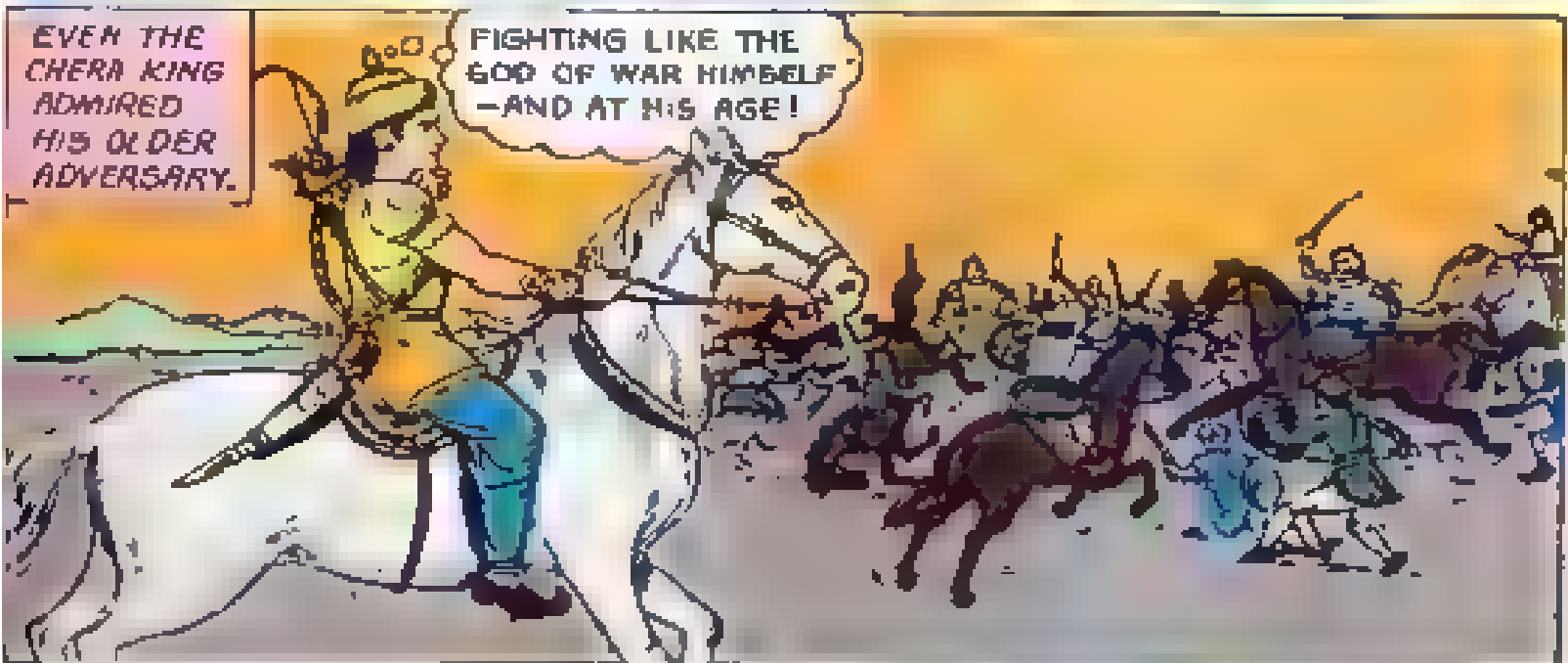
JEEVAKAN FOUGHT BRAVELY

VICTORY IS
OURS!



EVEN THE
CHERA KING
ADMIRED
HIS OLDER
ADVERSARY.

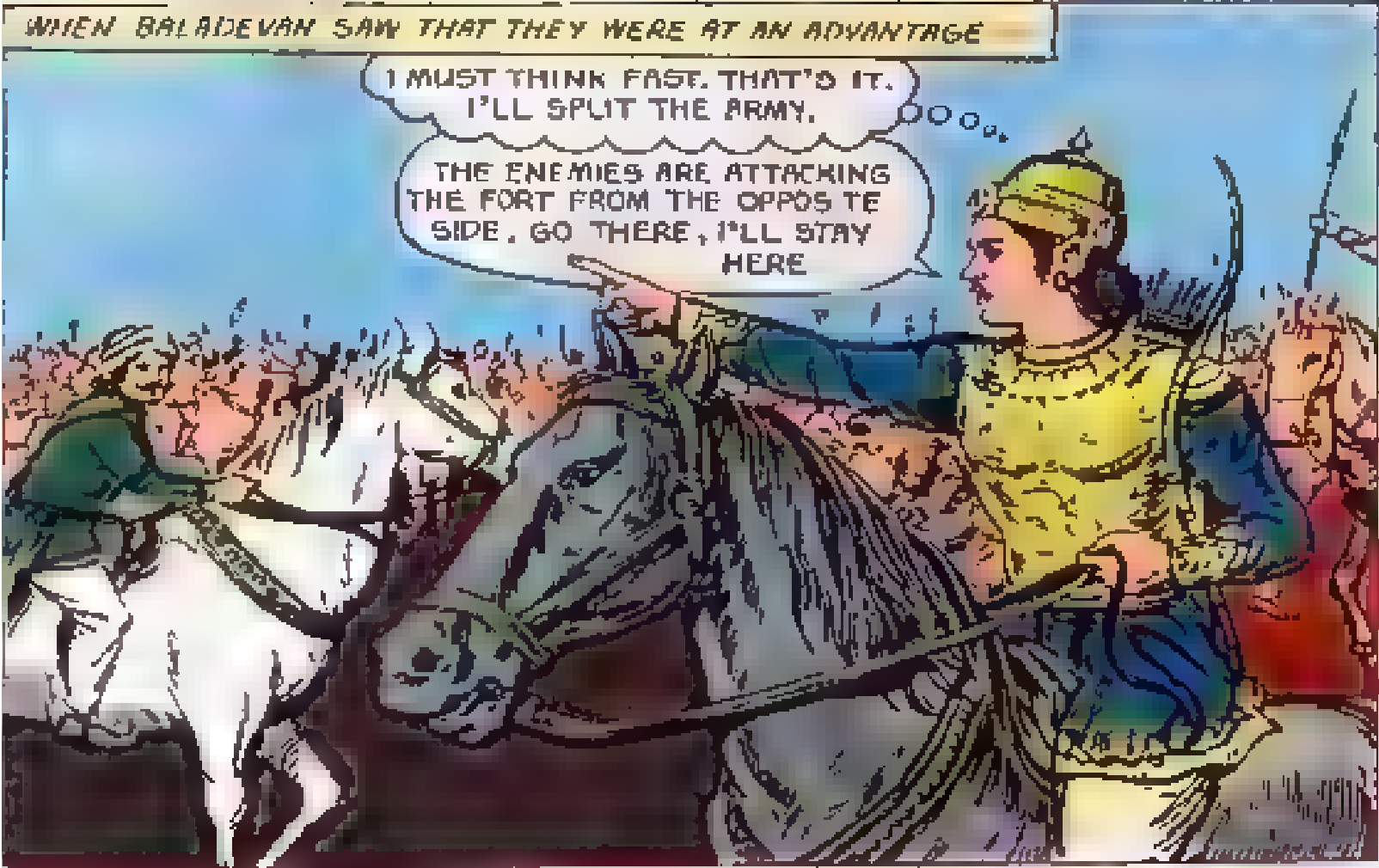
FIGHTING LIKE THE
GOD OF WAR HIMSELF
—AND AT HIS AGE!



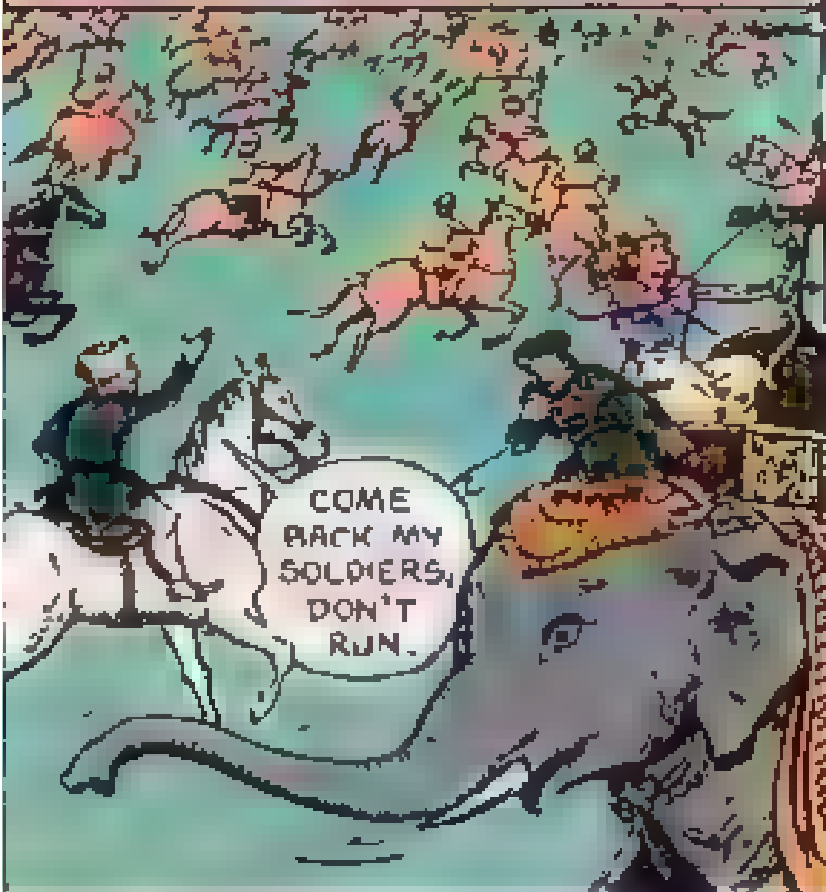
WHEN BALADEVAN SAW THAT THEY WERE AT AN ADVANTAGE

I MUST THINK FAST. THAT'S IT.
I'LL SPILT THE ARMY.

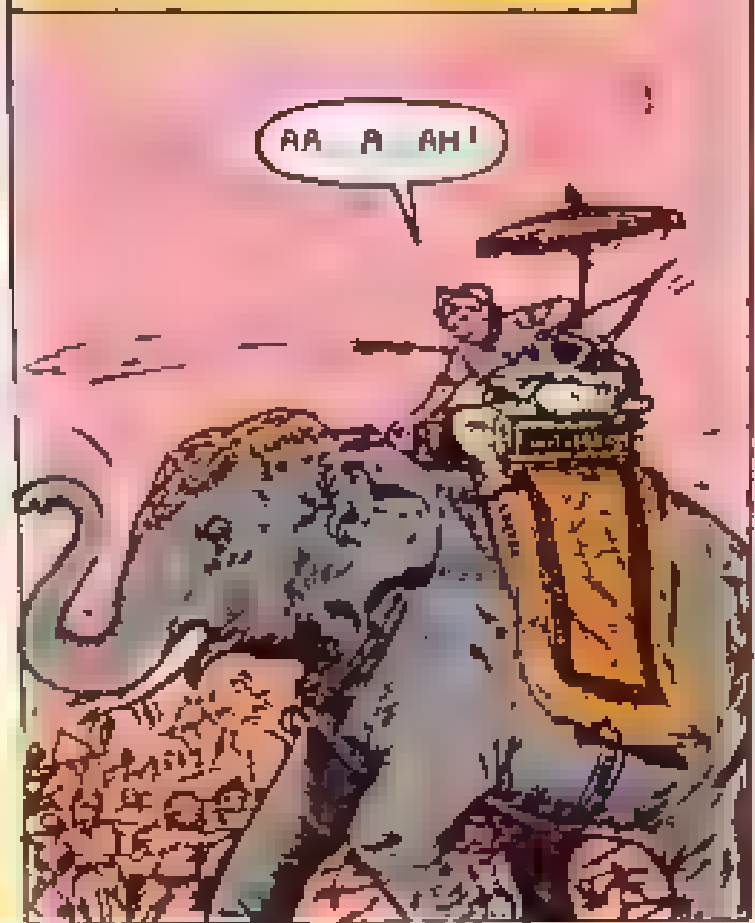
THE ENEMIES ARE ATTACKING
THE FORT FROM THE OPPOSITE
SIDE. GO THERE, I'LL STAY
HERE



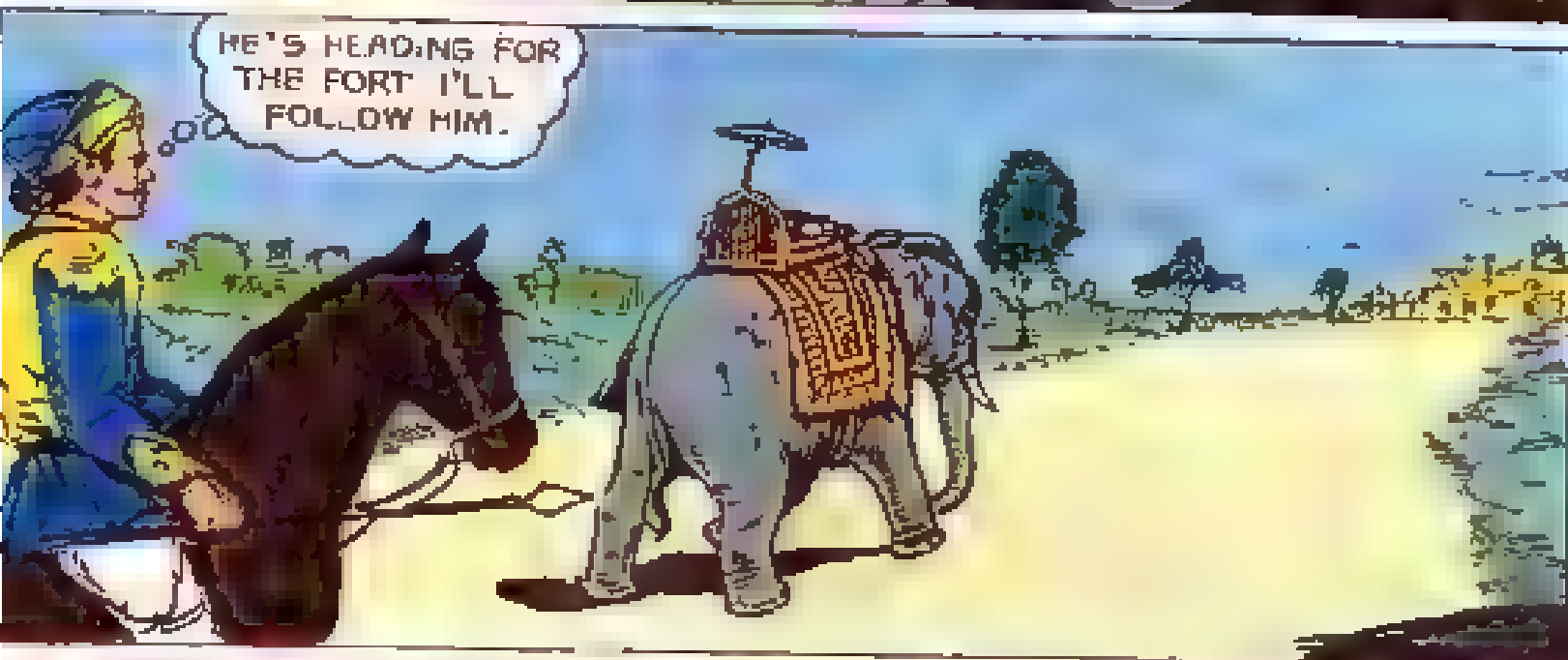
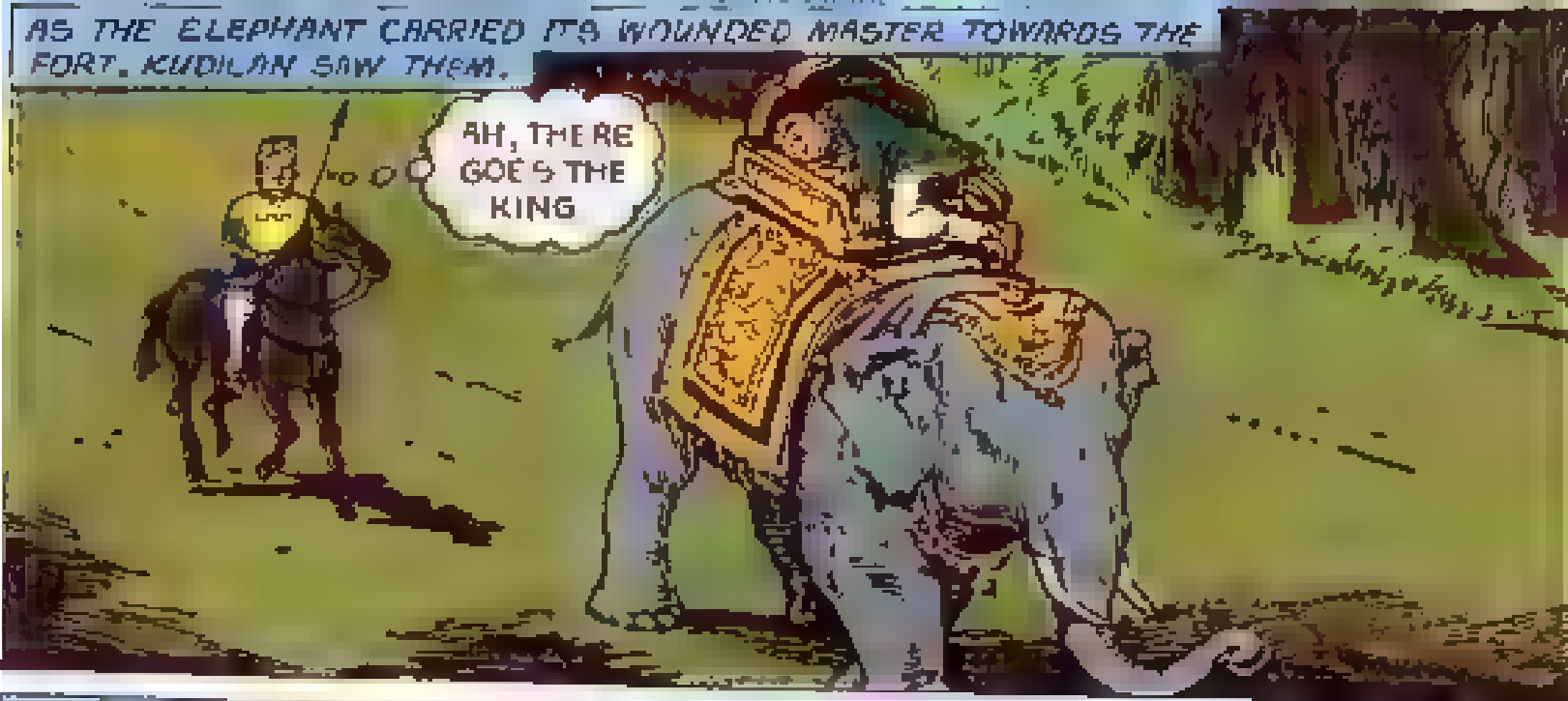
THE COMMANDER TRIED TO CALL THEM
BACK. JEEVAKAN LOOKED ON HELPLESSLY
AS HIS MAHUT, PIERCED BY AN ARROW, FELL



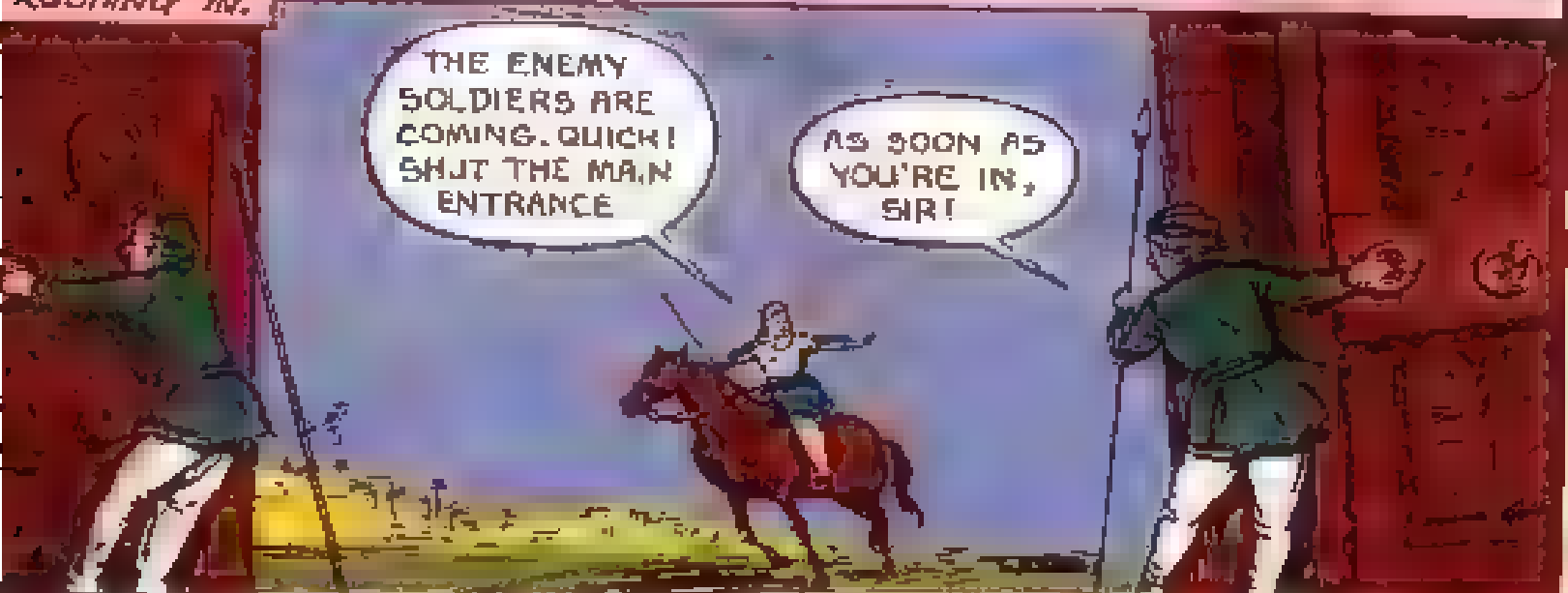
AT THIS INOPPORTUNE MOMENT,
AN ARROW HIT THE KING



AS THE ELEPHANT CARRIED ITS WOUNDED MASTER TOWARDS THE FORT, KUDILAN SAW THEM.

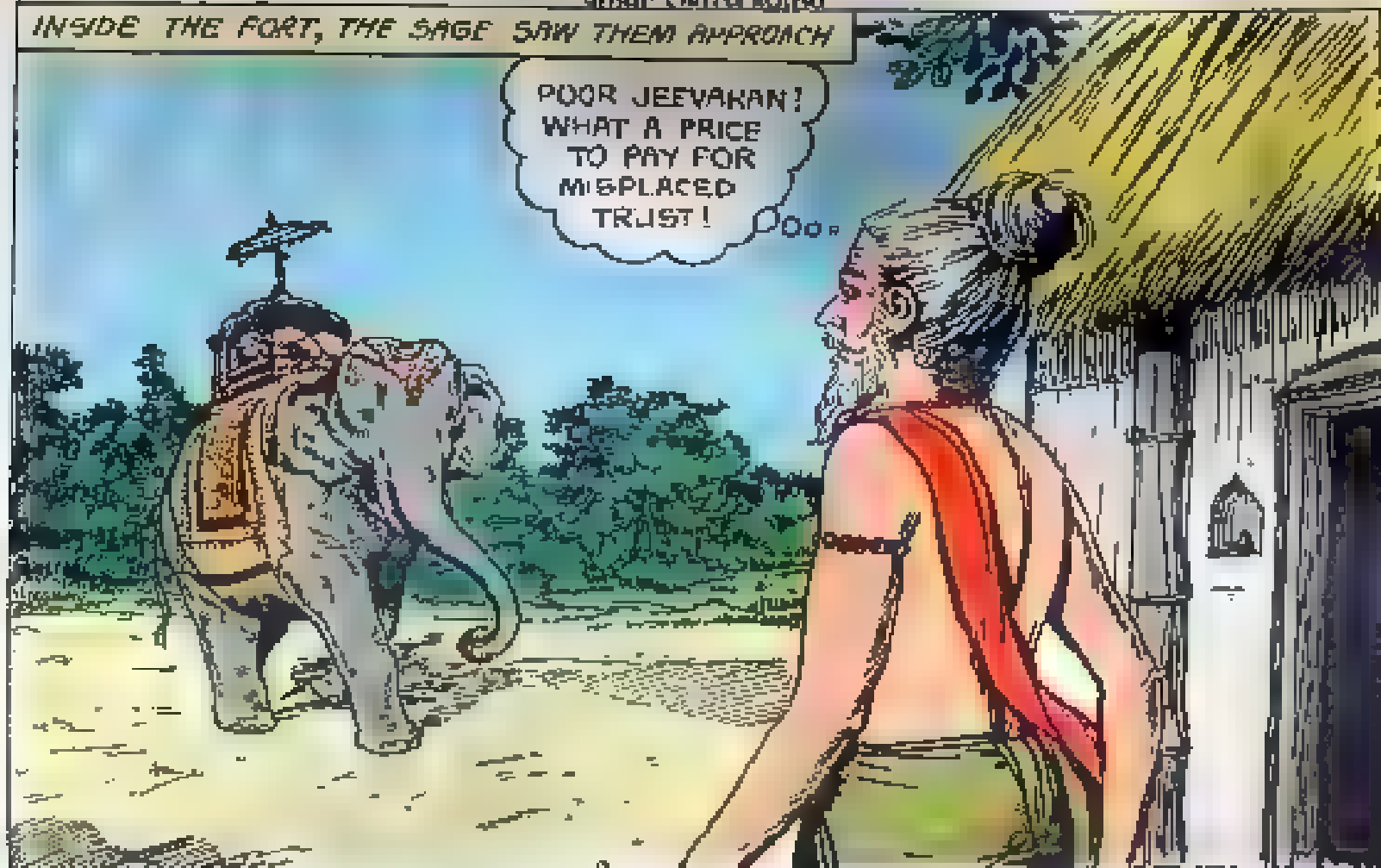


SOON AFTER THE ROYAL ELEPHANT ENTERED THE GATES OF THE FORT, KUDILAN CAME RUSHING IN.



INSIDE THE FORT, THE SAGE SAW THEM APPROACH

POOR JEEVAKAN!
WHAT A PRICE
TO PAY FOR
MISPLACED
TRUST!



THE ELEPHANT TOOK THE WOUNDED
KING IN HIS TRUNK.



.. AND PLACED HIM GENTLY IN THE
WAITING ARMS OF THE SAGE.



WITH THE SAGE'S CARE, JEEVAKAN SOON REGAINED CONSCIOUSNESS

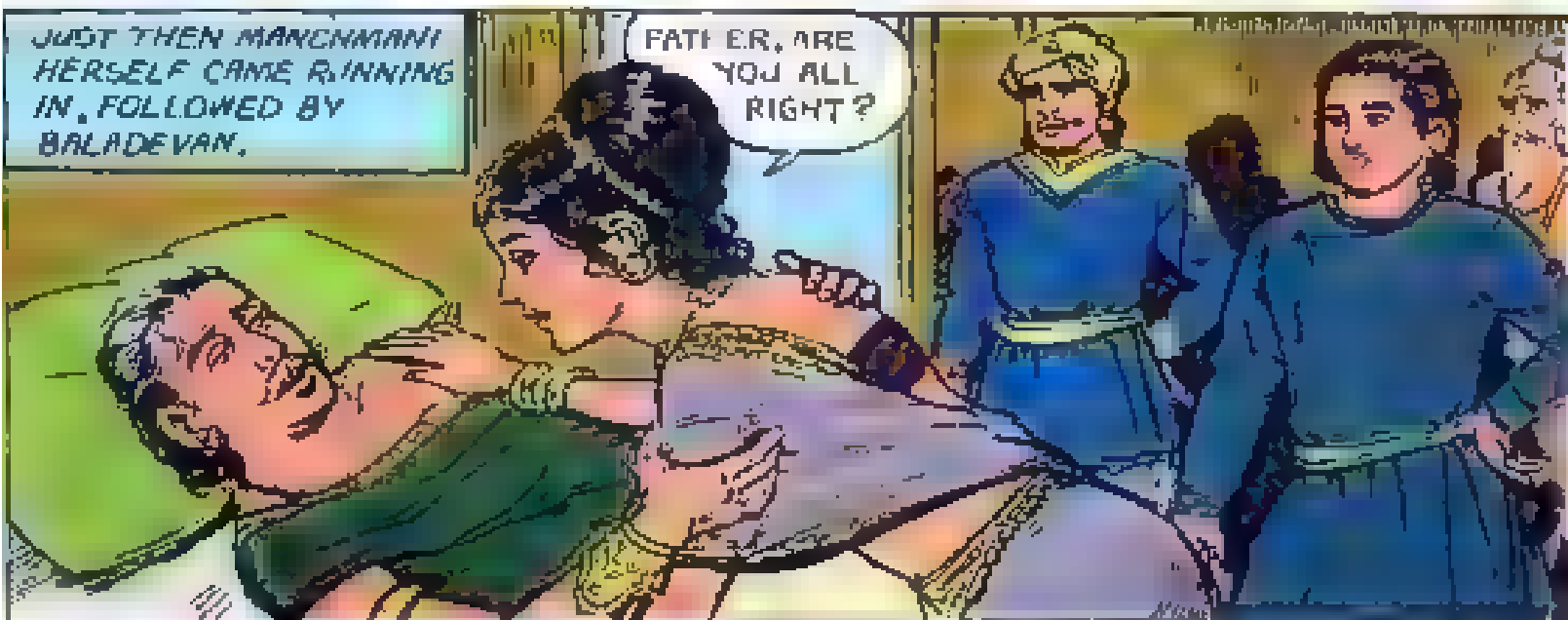
HOW BITTER IS THE
TASTE OF DEFEAT!
I HAVE STAINED THE
PANDYA VALOUR
LET ME DIE

O KING,
THINK OF
MANONMANI



JUST THEN MANONMANI
HERSELF CAME RUNNING
IN, FOLLOWED BY
BALADEVAN.

FATHER, ARE
YOU ALL
RIGHT?



דאזעס איז אַ פּאָליטישע און אַקטיווע אַרבעטס־פּלאַן.

MANONMANI,
I WANT YOU TO
MARRY
BALADEVAN

OH, NO!

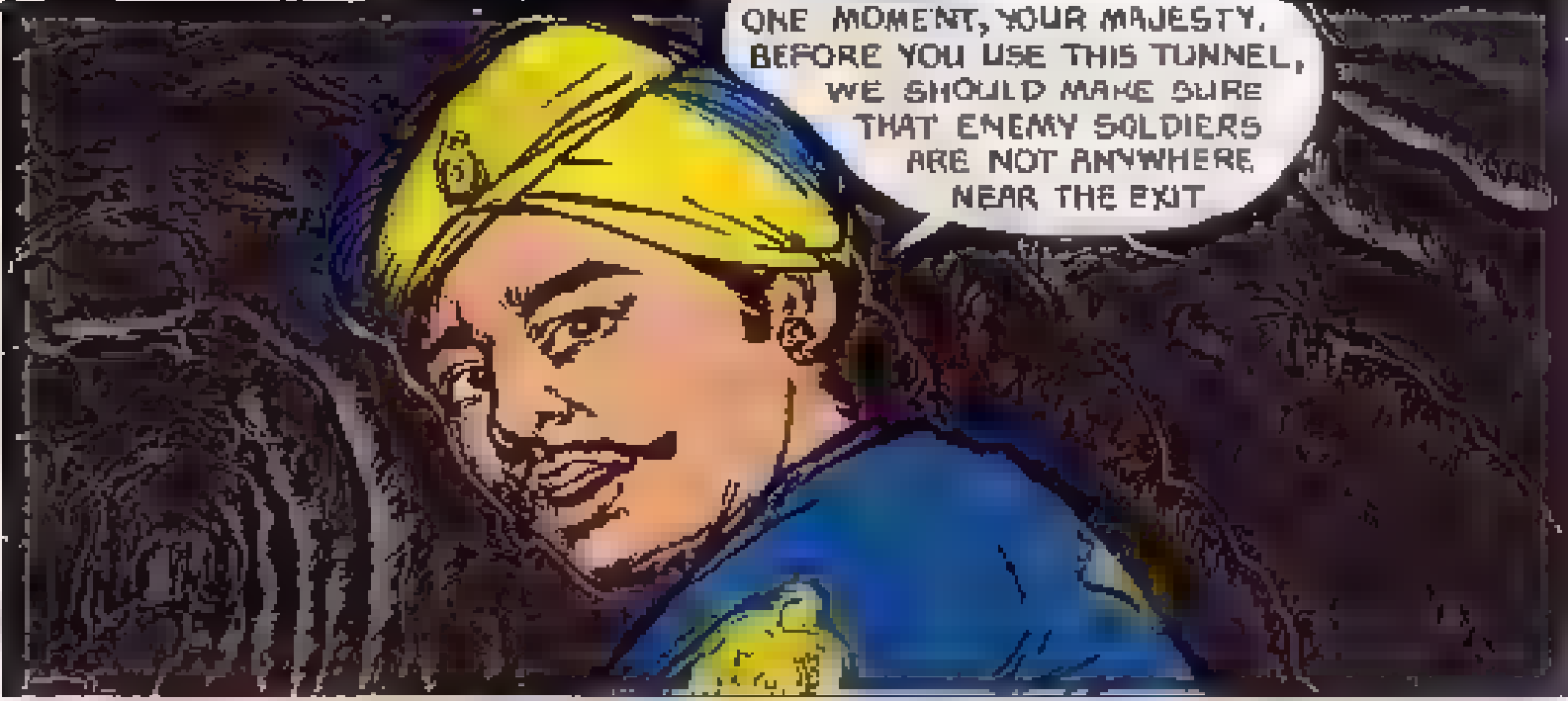
I WOULD RATHER
FALL INTO THE
HANDS OF THE
ENEMY THAN
MARRY HIM!

DON'T ACT
IN HASTE,
JEFVAKAN.
SEE THIS.


ANTICIPATING
TROUBLE, I DUG
THIS TUNNEL.

IT WILL TAKE YOU
OUT OF THE CITY
ESCAPE NOW COLLECT
YOUR MEN AND FIGHT
LATER

I MISJUDGED
YOU. IS THIS
WHAT KEPT YOU
SECRETIVE?



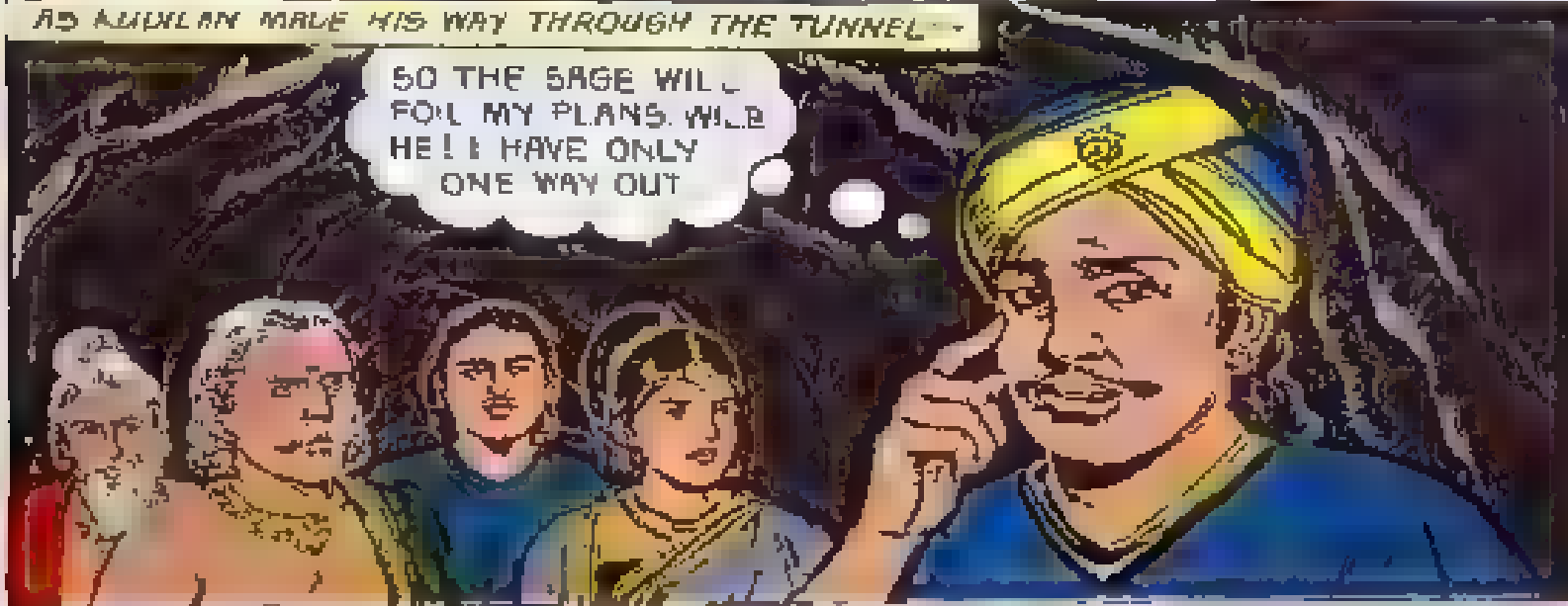
ONE MOMENT, YOUR MAJESTY,
BEFORE YOU USE THIS TUNNEL,
WE SHOULD MAKE SURE
THAT ENEMY SOLDIERS
ARE NOT ANYWHERE
NEAR THE EXIT



LET ME GO
AHEAD ALONE AND
SEE IF THE WAY
IS CLEAR

IT IS KIND
OF YOU TO
DO SO.

AS AJUDILAN MADE HIS WAY THROUGH THE TUNNEL -

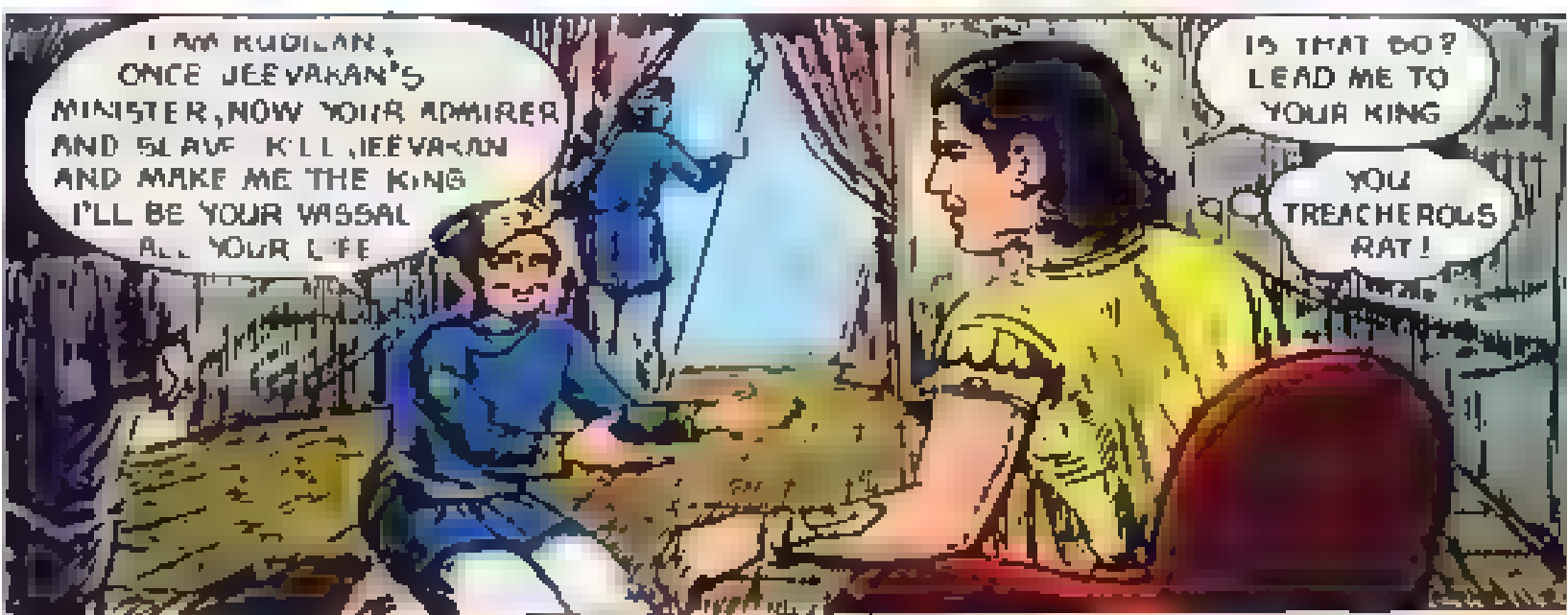


SO THE SAGE WILL
FOIL MY PLANS. WILD
HE! I HAVE ONLY
ONE WAY OUT

MEANWHILE, AT THE CAMP OF PURUSHOTHAMAN, THE CHERA KING

JEEVAKAN HAS WITHDRAWN INTO HIS FORT WE WILL HAVE TO ATTACK THE FORT.

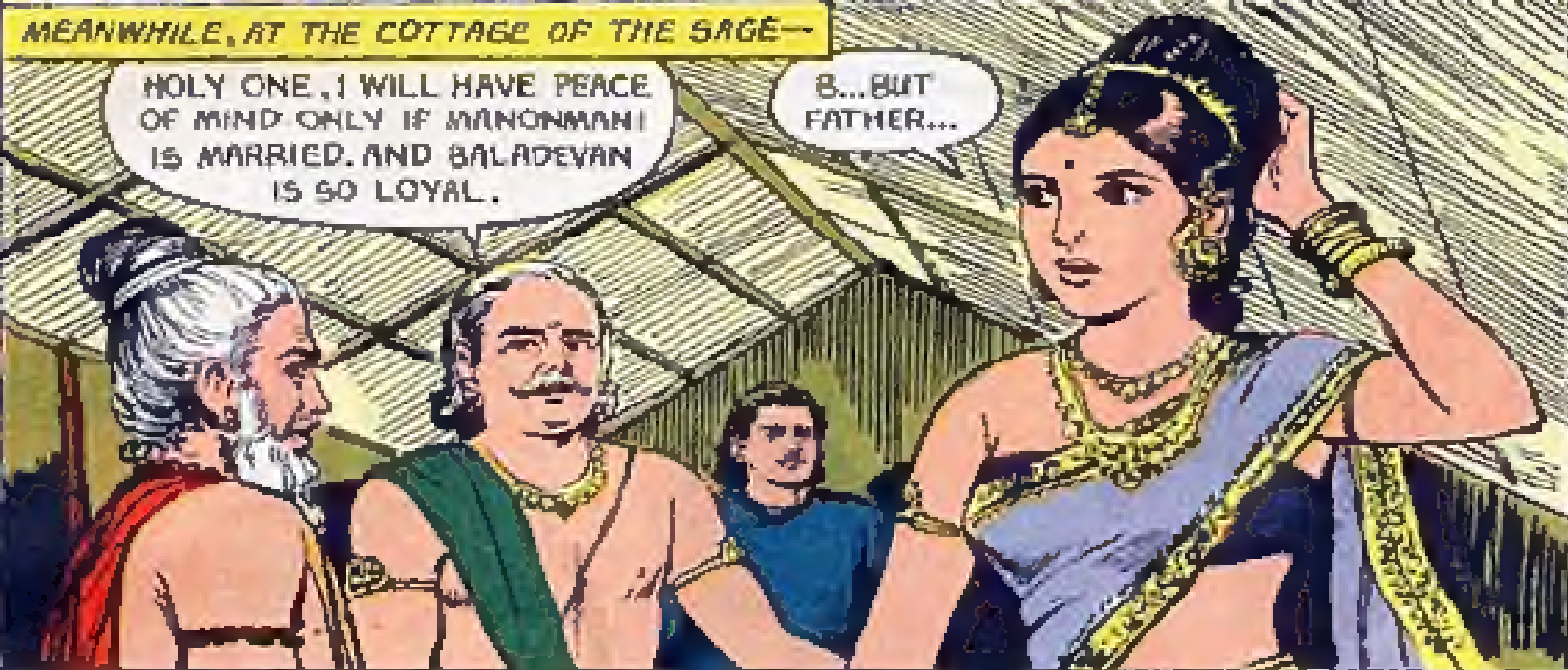
WE HAVE NO CHANCE MY LORD THE FORT IS IMPREGNABLE



MEANWHILE, AT THE COTTAGE OF THE SAGE—

HOLY ONE, I WILL HAVE PEACE
OF MIND ONLY IF MANONMANI
IS MARRIED. AND BALADEVAN
IS SO LOYAL.

B... BUT
FATHER...



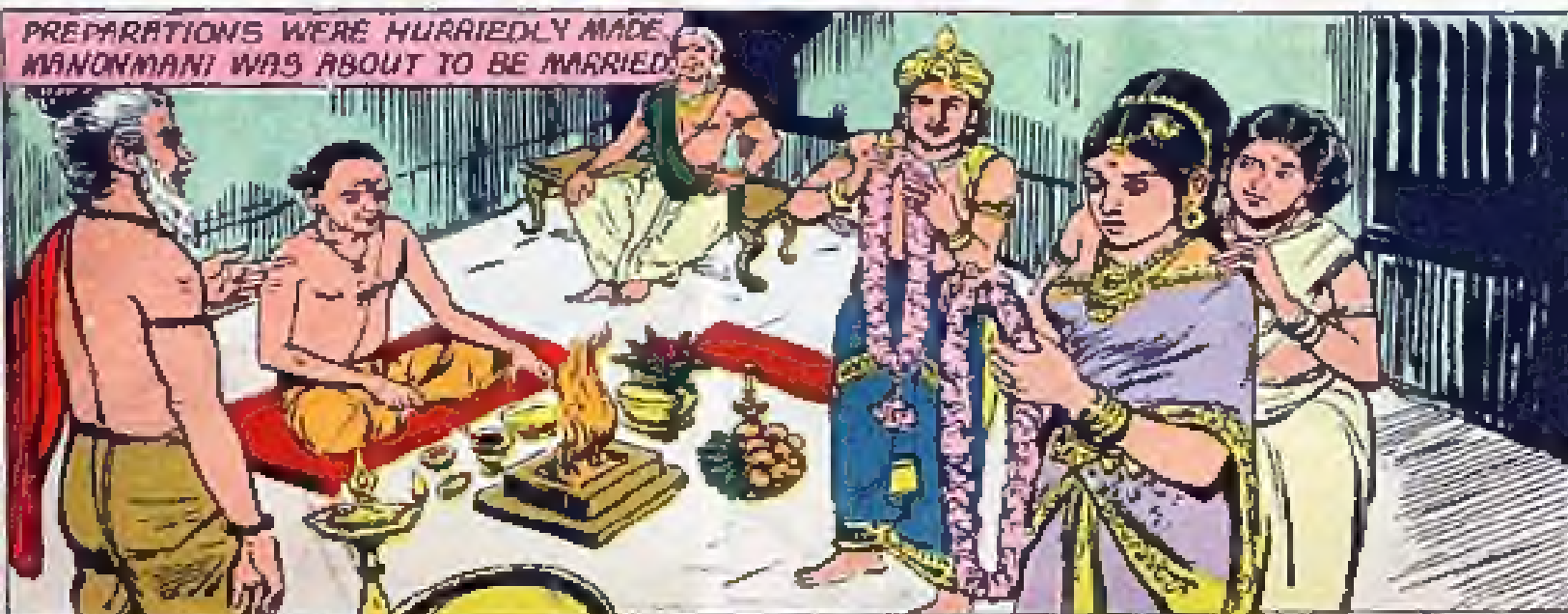
BEFORE MANONMANI
COULD SAY ANOTHER
WORD—

THEN LET
MANONMANI
GET READY FOR
THE CEREMONY,
JEEVAKAN.

BUT IF MY
CALCULATIONS ARE
CORRECT, BALADEVAN
WILL NOT BE THE
GROOM.



PREPARATIONS WERE HURRIEDLY MADE.
MANONMANI WAS ABOUT TO BE MARRIED.



SUDDENLY—

THERE HE IS!
THAT'S JEEVAKAN.
KILL HIM.



**BUT TO KUDILAN'S SURPRISE,
PURUSHOTHAMAN WHIRLED ROUND.**

YOU WORM! YOU TRAITOR!
DID YOU BELIEVE THAT
I WOULD KILL THE
VALIANT KING? IT'S YOU
WHO SHALL DIE.

MERCY,
MY LORD!



FALL AT
THE FEET OF
YOUR KING!

I AM GRATEFUL TO YOU,
PURUSHOTHAMAN.
YOU ARE MAGNANI-
MOUS. KUDILAN AND
HIS SON SHALL BE
BANISHED FROM MY
KINGDOM
FOREVER.



IT WAS ONLY THEN THAT MANONMANI AND PURUSHOTHAMAN SAW EACH OTHER CLEARLY.

WHY, HE IS THE PRINCE OF MY DREAM.

I HAVE FOUND HER! IT IS SHE!



AND WALKING IN A DREAM AS IT WERE, MANONMANI WENT UP TO PURUSHOTHAMAN AND GARLANDED HIM.

LATER, AS JEEVAKAN AND PURUSHOTHAMAN SAT TALKING IN THE PALACE ABOUT THE UNNECESSARY BLOODSHED THAT HAD BEEN CAUSED BY THE EVIL KUDILAN AND BALADEVAN—

IT IS MY FAULT. BALADEVAN'S BEHAVIOUR SHOULD HAVE MADE ME SUSPECT THAT SOMETHING WAS WRONG SOMEWHERE.

WHEN THE MINISTER AND HIS SON COULD DUPE ME, THEIR KING, WHY DO YOU BLAME YOURSELF?





AMAR CHITRA KATHA

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HANISHCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOBIND SINGH
- 33 HALEHA
- 34 BHEESHMA
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- 36 MIRABAI
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- 40 TANAJI
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- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 VALMIKI
- 47 GURU NANAK
- 48 TARABAI
- 49 RANJIT SINGH
- 50 RAM BHABRI
- 51 RANOF JHANGH
- 52 ULOOPI
- 53 BALI RAO I
- 54 CHAND BIBI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URVASHI
- 60 ADI SHANKARA
- 61 GHATOTKACHA
- 62 TULSIDAS
- 63 SUKANYA
- 64 GURUDAS
- 65 ANIRUDDHA
- 66 ZARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 ADASTYA
- 70 VASANTASENA
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- 72 DRAUPADI
- 73 SUBHADRA
- 74 AHILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
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- 80 VISHVAMITRA
- 81 THE SYAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE
- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA I
- 92 SAKSHI GOPAL
- 93 KANNAQI
- 94 NARSINH MENTA
- 95 JASMA OF THE ODES
- 96 SHARAN KAUR
- 97 CHANDRAHABA
- 98 PUNDLIK & SAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV & PADMAVATI
- 101 YALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RANI DURGAVATI
- 105 DASHARATHA
- 106 RANA BANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHCHOU OTHENAN
- 110 SULTANA RAZIA

Acquaint your
children with their
cultural heritage

- 111 SATI & SHIVA
- 112 KRISHNA & RUKMINI
- 113 RAJA SHOJA
- 114 GURU TEGH BAHADUR
- 115 PAREEKSHIT
- 116 KADAMBARI
- 117 DHRUVA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYANANDA
- 121 VEER DHAVAL
- 122 ANCESTORS OF RAMA
- 123 EKANATH
- 124 BATWANT KAUR
- 125 UDAYANA
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- 127 THE GITA
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- 177 KRISHNA AND BHISHUPALA
- 178 RAMAN OF TENALI
- 179 PAURAVA AND ALEXANDER
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